For details and updates, visit: COVID-19 Library Updates

Interlibrary loans

Interlibrary Loans will be offering a digital only service until further notice. Electronic versions of articles and chapters will continue to be sourced where possible, but users will not be able to request print materials. Please note that it may take significantly longer to process requests at this time.

Please retain your Interlibrary Loan physical items, to be returned once the Library re-opens. There will be no fines for the late return due to the current Library closure.

For details and updates, click here.

Book orders

Due to the impact of COVID-19 on the wider supply chain, and on Library operations, we are currently unable to complete purchase orders for print books and other physical formats.

We shall attempt to source an e-book where these are available; and where no e-book is available your purchase request will be put on hold until normal operations can resume.

E-Reserve service

Good news: Temporary Amendments to CLA Licence during COVID-19 Crisis were announced last week which has a very positive impact on our e-reserve content provision. These changes are now in effect until normality returns, or 30 June 2020, whichever is sooner. The major changes are:

- Where we are scanning within the usual limit of 1 chapter/10%, 1) we are no longer required to own the print original, which applies to both books and journals; 2) we are also allowed to use lecturer’s copies (please contact ereserve@ed.ac.uk in the first instance), if we don’t own the print.

Both of these apply only if no e-book is available for us to purchase.

- The usual scanning limit to 1 chapter/10% of a work has been increased to 3 chapters/30%, but only from publishers who have opted in – there is a list on the CLA’s Check Permissions website. These additional limits apply to print books only, where no e-book is available AND we must own the original (by the institution OR the lecturer). Please note: access to the additional readings will be removed once normality resumes or by 30 June 2020, whichever is sooner.

The E-reserve website (www.ed.ac.uk/is/ereserve) has been updated to reflect these temporary changes. Hope this will provide additional resources for students’ exams in the form of take-home essays in our LLC School. As usual, you can request scanning through the Resource Lists service or contact E-reserve team (ereserve@ed.ac.uk) directly.

Access to Library resources for online teaching
Since 23\textsuperscript{rd} March, the vast majority of teaching at the University has been carried out remotely, supported by the Library’s provision of e-resources.

The Library provides access to more than:

- 1.4 million e-books
- 185,000 e-journals
- 700 licensed databases
- 84,000 streaming videos
- 6,000 scanned book chapters and journal articles

The majority of this content is included in the online Library catalogue DiscoverEd.

Click here for information about how to access e-resources.

**Exam resources**

In spite of the vast amount of e-resources we already have, the Library is still calling for indication of additional resources required for your students’ forthcoming exams which may take the form of ‘take-home essays’ or ‘open book’ exams.

To make your request, please complete the online form (https://edunet.ac.uk/348Kc3s) at least two weeks before the exam. Please supply a list of maximum of 5 essential resources for each exam. The Library will respond to your request on the availability of your essential exam items. If you have any queries, please contact shenxia.tong@ed.ac.uk.

LibGuide for Exams and Revisions: https://edinburgh.uk.libguides.com/exams

**Temporary access to additional e-resources**

Some additional e-resources are being made freely available by publishers for a short period - mostly till the end of May or June 2020, to support teaching, learning and research during COVID-19. Please click here to view the full list of such resources. They are all accessible on the University network, i.e. via Remote Desktop or UoE VPN.

The following resources are particularly relevant to LLC subject areas:

- Access to all the content on the Bloomsbury Collections, Drama Online (including National Theatre Collection) and Screen Studies platforms.
- Box of Broadcasts UK based students who have now returned to EU countries will maintain access to BoB until the end of July 2020.
- Cambridge Core. All 700 textbooks published and currently available in HTML format on Cambridge Core are available regardless of whether textbooks were previously purchased. Free access is available until the end of May 2020 and a full list of HTML textbooks published on the platform can be found here: https://www.cambridge.org/core/what-we-publish/textbooks
- Gale Cengage COVID-19 resource centre
- JSTOR have granted us access to all available content on their website. Lists of database collections and e-book collections.
- Manchester University Press e-book collections: Manchester Film Studies, Manchester Gothic, Manchester Literature Studies, Manchester Medieval Sources, Manchester Medieval Studies, Manchester Shakespeare
- The Middle East Research and Information Project (MERIP) -- about contemporary Middle East affairs.
- National Emergency Library -- digital archive of 1.5m books made available by the Internet Archive to support research and learning during the COVID-19 period.
- National Library of China provides Early 20\textsuperscript{th} Century Books in China, 1912-1949 (containing 200,000 books) and Modern Newspapers in China, 1840-1949 (containing 208 newspapers)
- Project Muse – extra content being made available.
- Sage – extended access for e-books and courseware for the transition to teaching online.
- Shanghai Library – a large archive of modern Chinese newspapers and periodicals.
- Superstar – a huge amount of Chinese resources.
- Dawsonera e-books: to support teaching during COVID-19, any Dawsonera content we have purchased already or purchase from now on will have unlimited credit access until mid-June.

**Library bitesize online sessions**

The Library Academic Support librarians are offering a series of 0.5 hour online sessions via Collaborate. They are bookable at https://www.events.ed.ac.uk/index.cfm?event=showEvents or by clicking the sessions below. It’d be appreciated if you could let your students know.

<table>
<thead>
<tr>
<th>Sessions</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Using Endnote for systematic reviews</td>
<td>20 Apr</td>
</tr>
<tr>
<td>Using the online library</td>
<td>21 Apr</td>
</tr>
<tr>
<td>How to reference and avoid plagiarism</td>
<td>22 Apr</td>
</tr>
</tbody>
</table>

These sessions all occur 12:30-13:00.
Further sessions in May will be available and advertised soon.

**Other Updates**

**New Interlibrary Loan procedures**

As of April 2020, users may place Interlibrary Loan requests through DiscoverEd and manage loans using their DiscoverEd library account.

Guide for Requesting Interlibrary Loans (798.42 KB PDF)

More information about ILL: www.ed.ac.uk/is/ILL

**Literature Online upgraded to ProQuest One Literature**

**Literature Online**, the most important resource for LLC, has been upgraded to **ProQuest One Literature.** Both platforms are in the Databases List with a reference to each other.

PQOL is double the size of LION in terms of content. It contains all the content from core Literature Online plus all the content from LION

Premium, plus literature content pulled from other ProQuest resources that we also subscribe to, including Historic Literary Criticism and African Writers Series, as well as the most relevant literary studies content curated from ProQuest Central, Academic Video Online, ProQuest Dissertations & Theses Global, and Academic Complete.

PQOL contains 3 million literature citations from thousands of journals, monographs, dissertations, and more than 500,000 primary works – including rare and obscure texts, multiple versions, and non-traditional sources like comics, theatre performances, and author readings. Enhanced by interpretive sources such as book reviews and criticism sourced from a wider, interdisciplinary publications in the fields such as humanities and history, it provides diverse, global perspectives with sources from all over the world – Africa, Asia, Australia, Europe, and North and South America - the majority of which are in full-text. Newspaper book reviews will added in the future.

PQOL differs from LION also in its discipline-specific user experience, hand-keyed primary texts, the ABELL index, and a collection of author and literary movement pages, with more discipline user experience enhancements to come in the future as the product grows. PQOL is also a community-based literary studies tool for scholars who must engage with an exhaustive and diverse set of scholarly resources around a given literary topic for research, teaching and learning. The database can be browsed by literary period, literary movement, author name or literature collections.

Click [here](http://proquest.libguides.com/pq1lit) to view the whole list of Literature Collections. Quick links to the each of the collections below, including **German, Spanish and Latin American literature** collections:

| Using Google for finding academic literature | 23 Apr |
| Information resources relating to East Asia | 24 Apr |
| Introduction to online resources for literary studies | 27 Apr |
| Finding theses | 28 Apr |
| Introduction to CAB Abstracts | 29 Apr |
| Using news sources | 30 Apr |

| African American Poetry |
| African Writers Series |
| American Drama 1714–1915 |
| American Poetry |
| Bertolt Brechts Werke |
| Black Short Fiction and Folklore |
| Black Women Writers |
| Canadian Poetry |
| Caribbean Literature |
| Die Deutsche Lyrik in Reclams Universal-Bibliothek |
| Digitale Bibliothek Deutscher Klassiker |
| Early American Fiction 1789-1875 |
| Early English Prose Fiction |
| Eighteenth-Century Fiction |
| English Drama |
| English Poetry |
| English Poetry, Second Edition |
| The Faber Poetry Library |
| Goethes Werke |
| Irish Women Poets of the Romantic Period |
| Kafkas Werke |
| Latin American Women Writers |
| Latino Literature: Poetry, Drama, and Fiction |
| Nineteenth-Century Fiction |
| Schillers Werke |
| Scottish Women Poets of the Romantic Period |
| South and Southeast Asian Literature in English |
| Teatro Español del Siglo de Oro |
| Twentieth-Century African American Poetry |
| Twentieth-Century American Poetry, Second Edition |
| Twentieth-Century Drama |
| Twentieth-Century English Poetry |

LibGuide for PQOL: [http://proquest.libguides.com/pq1lit](http://proquest.libguides.com/pq1lit)

**New Digital Wall in the Main Library**

The Digital Wall, located on the first floor of the Main Library next to the elevators, went live in September 2019.
The Wall supports learning, teaching and research by providing a physical space within the Library to browse, discover and interact with digitized University heritage collections.

Currently you can view a curated selection of content from http://images.is.ed.ac.uk, many of which are open licensed, including musical instruments, art collections, early maps, documentary photography and iconic items like the 70-metre long Mahabharata Scroll which you can zoom in to view single brush strokes.

Recently acquired databases & journals for LLC

- Bloomsbury E-Book Collection – Film & Media, Middle East, Literary Studies collections 2019
- Digital Dictionary of Buddhism
- Middle Eastern and North African Newspapers
- National Social Sciences Database -- over 2,000 academic journals of China (free)
- Nauka i zhizn’ (Наука и жизнь)
- New Zealand books: a quarterly review (free)
- The Royal Shakespeare Company Live Collection
- Snarð – Icelandic dictionaries. Access on UoE network or via VPN off-campus
- Textyles : revue des lettres belges de langue française

Chinese databases made available through the Taiwan Resource Centre for Chinese Studies (TRCCS) partnership programme:

- Bronze and Stone Rubbings Database
- Digital Archive of Rare Books
- Guo cuo xue bao Full-text Database 1905-1911
- Image System for Books of Japanese Ruled Period
- Image System for Periodicals of Japanese Ruled Period. Periodicals
- Late Qing Dynasty Periodicals
- National Digital Library of Theses and Dissertations in Taiwan
- PerioPath: Index to Taiwan Periodical Literature System
- Rare Books Image Search System
- Sinica Sinoweb
- Union Catalogue of Chinese Rare Books Database

In process:

- Brill’s Encyclopedia of Chinese Language and Linguistics
- Gyldendals ordbøger ’Engelsk PRO’ – Danish language dictionaries

External

Useful tool

EndNote Capture Reference Tool – how to install this tool on your internet browser and use it to easily extract reference information from web pages into either EndNote Online or EndNote Desktop

Contacts

Shenxiao Tong
Academic Support Librarian for LLC
Email: shenxiao.tong@ed.ac.uk
Phone: 0131 6503370 (not during COVID-19 Library closure)
LLC Librarian Blog: http://libraryblogs.is.ed.ac.uk/llclibrarian

For:
- LLC related resource enquiries or requests
- Arranging library induction sessions for your student
- Requesting online group or one-to-one library help sessions via Collaborate (especially during COVID-19 Library closure)
- Other types of professional advice on Library issues

Library Academic Support team
Library-Academic-Support@ed.ac.uk

Alternative to contacting your Academic Support Librarian. A colleague in the team can reply when your LLC Academic Support Librarian is away.

IS Helpline
Web self-service portal (preferred): http://ed.unidesk.ac.uk/tas/public
Email: IS.Helpline@ed.ac.uk
Phone: 0131 6515151
Hours of operation: Monday-Thursday 9.00am-8.00am next day
Friday – Sunday 24 hours

Especially useful for general and IT related enquiries

IS Helpdesk
Ground Floor, Main Library, George Square
Phone: +44 (0)131 650 3409 (not during COVID-19 Library closure)
Email: same as Helpline

Help about using the Main Library; help with finding books; UoE and Library accounts; visit in person (not during COVID-19 Library closure)